



Private project

Industry collection, © Salih Usta Photography

Hôtel Le Grand Contrôle Château de Versailles



Val de Grâce project by Amélie Vermersch

## PERFECT BALANCE OF AESTHETICS AND QUALITY

Founded in 1912 in the north of France, **Margot** has acquired an exceptional reputation for its craftsmanship in the manufacture of top-of-the-range kitchen and bathroom fittings. Mastering the entire creative process, from metalwork to surface treatment, the brand offers a range of elegant and authentic collections, available in many different colours.

Over several generations, **Margot** has been influenced by the varying aesthetic trends that have marked the 20th century to the present day. Its designs are both distinctive and timeless, so that they complement all types of architecture.

Made from solid brass - a material renowned for its durability - **Margot** fittings are famed for their longevity. In particular, they guarantee excellent durability of their finishes, both metal and patina.

Thanks to its expertise and the breadth of its offer, the brand regularly collaborates with architects and decorators on prestigious hotel and residential projects: Hôtel Le Grand Contrôle (Château de Versailles), Hôtel Hoxton (Paris) by Humbert & Poyet, Hôtel Richer de Belleval (Montpellier), Hôtel Elysia (Paris) by Oscar Lucien Ono, Riad de Tarabel (Marrakech) and most recently the Hôtel Balzac (Paris) and Hôtel du Couvent (Nice) by Festen Architecture.

## **OVER A CENTURY OF EXPERTISE**

Based in Abbeville in Picardy, **Margot** joined the Maîtres Robinetiers de France in 2019, alongside other major French brands in the bathroom sector, namely Cristal&Bronze, Serdaneli and Miroir Brot.

In its workshop, the brand carries out each stage of production - casting, machining, polishing and surface treatment - a unique French know-how that was awarded the Living Heritage Company (EPV) label in 2016. All products are also hand-assembled with precision before being subjected to rigorous quality control.

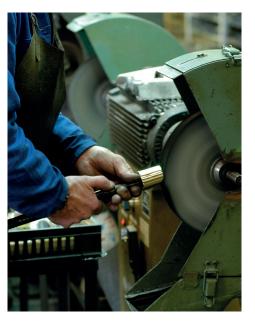
In moulds carefully preserved over the decades, the brass is cast by hand in order to control the exact dosage necessary for the complexity of the shapes. From the electronic controls to the manual reworking of details, via silver brazing, some twenty experienced craftsmen combine their skills to create refined pieces of impeccable quality.

Thanks to **Margot's** exceptional expertise, the collections are available in some thirty different finishes: from the most traditional, such as chrome or nickel, to the most original. It is also possible to personalise the taps with the help of the wide range of patinas available. They can be adapted to all styles and allow for a certain amount of decorative daring.



Margot offers more than 30 different finishes





Polished antique copper

Polished antique bronze



Série 1900 collection

**RETRO / ART DÉCO** 

## **COLLECTIONS TO SUIT ALL TASTES**

Whether retro or resolutely modern, the Margot collections span the ages and transcend trends, bearing witness to the architectural richness of recent decades. They are composed of washbasins, showers, baths and accessories.

Each detail is worked with the greatest care, until it becomes emblematic, like the five-branched handle in the shape of a drop of water, the signature of the Série 1900 collection.

Curved, tubular or elongated, chromed, gilded or as if marked by the patina of time, each collection brings a touch of originality to the bathroom, for a unique and distinctive decor.

CONTEMPORARY



Thétis collection

Circé collection



Onyx collection



Industry collection

Orsay collection

## **A COMPREHENSIVE OFFER**

Thanks to its craftsmanship, combined with a desire to create a complete offer for its clients, Margot has developed a range of bathroom fittings adapted to its collections: washbasins, baths, toilets, etc.

It has also extended its offer to the kitchen, proposing taps of various designs. Available in three styles - Retro, Contemporary and Creation they are a true decorative asset combining functionality, performance and aesthetics.

These taps transform the kitchen into a living space for both novice and experienced cooks, integrating harmoniously into the most beautiful projects.





Shower column, Onyx collection



Ile de la Cité project by CM Studio, © Guillaume de Laubier

margot.fr

PRESS CONTACT press@mrf.fr